

! COMES THE END OF OUR BLOCKBUSTER 42nd SEASON !

🕒 BOARD UPDATES 🕒

Rehearsals continue under HARVEY SOLLBERGER for our last regular concert of the season, "Epic Russia." Executive Director SUZANNE SINCAVAGE reports that ticket sales are going well, and we can expect a sell-out. We hope to finish the season with a bang!

Finances. Board member DAVID PARRIS has been working with BILL MORGAN, our new staff person, installing a new accounting software system for the Association. "Quickbooks" has many bells and whistles, and will also facilitate more accurate cash management and better budgeting. In addition, it generates the kind of financial information required to write good grant requests, and was used in our latest grant application to the California Arts Council.

The Association is experiencing one of its most successful seasons, which looks to end in a very healthy cash position. The budget being crafted for the 1997/98 season is in its final stages and will be on the agenda for approval by the Board at its May meeting. This will be our first \$200,000 budget.

Grants. Board/Chorus member COLIN BLOOR, Chair of the Grants Committee, announced that the Association's rating was raised to "3+" by the City of San Diego Commission for Arts and Culture. This is a very high rating (4 is the highest given), and it means that our TOT Grant for next year will be substantially higher than this year's grant of \$8,000. The quality of our ensembles was praised, as was the administrative work of the Staff and the Board.

Tom Nee Commissions Fund. A commissioning fund to honor TOM NEE's 30 years with the Association

is in the planning stages and will be announced soon.

May 11 Reception. You are all invited to a reception (approximately 5:00 - 6:30 PM) after the Sunday, May 11 performance. In addition to Chorus and Orchestra members, we will be hosting our donors, the Dept. of Music faculty, and a number of other UCSD faculty and staff. We will gather in the Mandeville Art Gallery to share good food, drink, and (according to SUZANNE) "many joyous announcements," as we join in welcoming composer/conductor HARVEY SOLLBERGER as "Music Director Designate." Please RSVP by today, May 5. We hope to see many -- if not all -- of you there!

Next Season. JEFF NEVIN, Board/Orchestra member and composer, is in discussions with "Mariachi del Sol" from Los Angeles, regarding fundraising ideas for our February 1998 concert, which will feature JEFF's groundbreaking concerto for mariachis and orchestra. This really sounds very exciting!

Final Concert. We're all looking forward to the traditional season closer -- our Young Artists Competition first-place winners in concert with the Orchestra. We're hoping for a good crowd. Please come, and bring your friends and family, especially the kids, to this inspiring concert -- Sunday, June 22, at 3:00 PM, in Mandeville. For ticket information, call 534-4637.

Summer Retreat. Last summer's Board retreat -- whose participants included a number of Chorus, Orchestra, and Community members -- was, we feel, very successful; another retreat is planned for this summer. Much progress has been made on many of the goals established at that time. One of the goals was to facilitate and

improve communications among the various components of the Association; it's our hope that "TUTTI" has made a positive impact in this regard. The editorial staff is very interested in knowing how you feel about *your* newsletter, and would appreciate your comments ... has it made a difference, and if so, how? what kinds of information would you like/not like to see? what issues should be addressed? should it be continued next year? if so, why, or why not? etc. Please send your comments to SHARON JONES at UCSD Mail Code 0002, La Jolla, CA 92093. You may also phone her at 534-3642 (days) or 549-4709 (evenings).

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### NOTES FROM THE MUSIC DEPT.

**Check Out Our Website.** The UCSD Dept. of Music website provides timely information about faculty, concerts, and graduate and undergraduate programs. Visit the website, at <http://www.ucsd.edu/music>.

**New Faculty Members.** In January the department welcomed composer CHAYA CZERNOWIN; and next January the faculty will be joined by ANTHONY DAVIS, who will teach courses in African-American Music History, and Jazz Improvisation.

**Referral Directory.** Are you looking for someone to perform at a private event? or are you a performer who would like to? The department maintains a referral directory (consisting basically of alumni) which can be made available to those looking for music teachers or performers for private events. Individuals or ensembles from the Chorus and/or Orchestra who would like to be listed, or those who are interested in securing their services, are encouraged to contact KEITH ALEXIS at 534-5404.



**Mandeville Renovation.** UCSD Dept. of Music Chair RICHARD MOORE has announced that a \$3 million Mandeville Auditorium renovation plan is in the works -- to improve acoustics, seating, access ... everything it takes to make it a fine place in which to make and/or listen to music. This is actually an interim project until a *new concert hall* (slated for a 2005 start) can be built. Also, over the next few months the Auditorium deck will be sealed (we hope this will end the leaks into the Orchestra office).

**New Music Building.** The department is also on the capital project queue to begin planning for a new music building (a complete replacement of current music operations in Mandeville) in the year 2005. This should mean new office space for the Association. Complementary fund-raising might make the difference between "insipid" (a bare-bones, state-issue facility) and "inspiring" (an elegant building for music-making).

**Condolences.** After a long struggle with polymyositis, Professor Emeritus ROBERT ERICKSON -- composer, author, educator, and co-founder of the department -- passed away at Scripps Memorial Hospital in Encinitas on April 24. The man and his distinguished career are recalled whenever one of us steps into B-210 Mandeville Center, A.K.A. "Erickson Hall."

## # "IN TUNE" b WITH DAVID CHASE

"As an ensemble, the principal goal of the Chorus is making great music for our subscription audience. But we are also a community with a common musical interest and, in that capacity, we're increasingly active in sponsoring, with the Association's enthusiastic support, other community musical events.

The first example of this is the 'Messiah Sing' that has become tradition. (In fact, the La Jolla Symphony Chorus, with organist JARED JACOBSEN), offered the very first such 'sing-along' in San Diego County ... back in 1978.) Every year, the Chorus and an intrepid band of Orchestra players (and a small, gutsy

committee of volunteers behind-the-scenes) give the community a chance to share in what must be the most classy of hackneyed holiday traditions. Last March, the Chorus sponsored a truly international event. The university choir called 'Orfeon' from Caracas, Venezuela was in town for a major choral convention. Its conductor, MARIA GUINAND, has been a hero to our singers ever since she guest-conducted our Latin American Music concert back in January of 1995. So the Chorus sponsored a concert at Clairemont Lutheran Church (it's handy that the culturally-enlightened pastor there is a member of our tenor section) and arranged for overnight home-stays for the Venezuelans. The concert was electric, the audience was ecstatic, the singers felt like rock stars, and the generous donations were a major relief to the tour costs.

Now we are planning the *coup de gras* of this season's community events. This one involves one of the best loved practitioners of choral music, ALICE PARKER. Known to several generations of choral listeners and singers as the arranging genius behind all the classic 'Robert Shaw Chorale' recordings, ALICE now concertizes and records with her own New York-based professional choir called 'Melodious Accord.' A non-profit organization of the same name is a model to the musical world, sponsoring various events and publishing a regular newsletter. In addition to her continual composing schedule, ALICE travels a great deal -- lecturing, conducting, and leading what she calls simply, 'Sings.' With groups as small as a little retreat seminar in the music room of a brownstone convent in Manhattan, or as large as the audience of the 'Prairie Home Companion' radio show, ALICE has led community singers all over the country in song. Her approach is elemental and consummately creative: with just a lead-sheet of words and melody for printed music, she in-

spires the group to improvise together, to re-invent the music, on the spot. What emerges is a rediscovery of the most essential joys of music-making. ALICE's approach is magic. We are going to experience it here, bringing in as many singers from San Diego County as possible -- singers from choirs, instrumentalists who want to sing, parents, grandparents, and especially families with kids. It is truly a communal event, and I hope to see you all there. Be sure to tell all your friends to come to ..."

~ SingSanDiego! ~

A Community Sing with Alice Parker  
St. Elizabeth Seton Catholic Church  
6628 Santa Isabel, in Carlsbad  
(Alga Rd. & El Fuerte)

7:00 PM, Sunday, June 8  
\$5-general; \$3-children/students/seniors

## ☺ IN APPRECIATION ☺

A special HOORAY to the student members of the Chorus -- you 17 sopranos, 7 altos, 5 tenors, and 7 basses -- who have helped to keep the rest of us young and on our toes this season. And thanks to *everyone* in the LJS&C family -- students, faculty, and community members, Board, Staff, Chorus and Orchestra members alike ... whether or not you'll be a part of the Association next year, you are wished a fun-filled summer, and the best of luck as you pursue your dreams. Remember to keep passing on the good word about the LJS&C!

The "TUTTI" staff hopes to be back in the fall! This issue was brought to you by:

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